



Photographer: Laurie-Anne Jean Baptiste

## Maryline Chery

Actress

UDA Member / ACTRA Trainee

Age: 32

Height: 1.68 m / 5'6"

Hair: Black

Eyes: Brown

Languages: English, Creole, French

Aptitudes: Singing (mezzo-soprano),  
Dance, Improvisation,  
Skating, Rollerblade,  
Basketball, Volleyball,  
Running, , , Doublage, Ukulele

## SHORT RESUME

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### TELEVISION

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- **Les Oubliettes (2023)** / Director : Bertrand Desroches / Producer: Productions St-Laurent
- **Révoltes (2022)** / Director : Louis Choquette / Producer: Aetios Productions
- **Club Soly (2022)** / Director : Dave Bélisle / Producer: Encore Télévision
- **L'Échappée (2022)** / Director : Geneviève Poulette / Producer: Amalga Créations
- **L'Empereur (2022)** / Director : Adam Kosh / Producer: Productions Sovimage
- **Doute raisonnable 2 (2022)** / Director : Claude Desrosiers / Producer: Aetios Productions
- **Lou & Sophie (2021)** / Director : Sandra Coppola et Félix Tétreault / Producer: Passez Go
- **District 31 (2020)** / Director : Danièle Méthot, Jean-Claude Lord, Simon Barrette / Producer: Aetios
- **Les beaux malaises 2.0 (2020)** / Director : Robin Aubert / Producer: Production Les beaux malaises

Maryline Chery

1 / 3

- **La maison bleue (2019)** / Director : Ricardo Trogi / Producer: KOTV
- **Ruptures (2019)** / Director : Rafaël Ouellet / Producer: Aetios
- **L'Heure Bleue (2017)** / Director : Stéphane Beaudoin / Producer: Ardoise II

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## CINEMA

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- **Mon Frère Mikail (2017)** / Director : Karan Singh / Producer: Karan Singh Films
- **Ça sent la coupe (2016)** / Director : Patrice Sauvé / Producer: Les films Outsiders

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## THEATRE

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- **Vague Chair (2024)** / Stage director : Wanderson Santos / Producer: Création du Collectif Hic et Nunc Personnage: la Voix
- **Maelström (2024)** / Stage director : Annie Ranger / Producer: Théâtre I.N.K.
- **Six personnages en quête d'auteurice (2022)** / Producer: Joe Jack & John/Théâtre Espace libre
- **Laboratoire Mélanie Saint-Laurent (2022)** / Stage director : André Perrier / Producer: Théâtre Triangle Vital Artiste-comédienne pour le laboratoire de recherche de Mélanie Saint-Laurent d'Yves Boisvert dirigé par André Perrier.
- **Les Waitress sont tristes (2022)** / Stage director : Catherine Bourgeois / Producer: Joe Jack & John/Théâtre Espace libre
- **Blackout (2019)** / Stage director : Mathieu Murphy-Perron / Producer: DB Clarke Theatre
- **A dyke's guide to fair play (2018)** / Stage director : Natali Liconti / Producer: Fringe
- **AFRODISIAQUE (2018)** / Stage director : Manouchka Elinor / Producer: Mainline Theatre
- **Midsummer (2016)** / Stage director : Liz Valdez / Producer: DB Clarke Theatre
- **NOIRE (2015)** / Stage director : Michèle Berekyah / Producer: BANQ
- **Les monologues du vagin (2014)** / Stage director : Emily Murdoch / Producer: DB Clark Theatre Café Cléopâtre

Maryline Chery

2 / 3

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## EDUCATION

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- **Stage intensif – horizon diversité – en chant, danse et jeu (2017)** avec Frédéric Dubois (2017)

- **Bfa en théâtre à l'université concordia** Bogart (Ulla Neuerburg), Beijing Opera/Water Sleeves (Michelle Jiang), Corporal Mime/Omnibus (Anne Sabourin), Improv/Commedia del Arte (Cristina Iovita), Laban (Liz Valdez), Meisner (Ulla Neuerburg), Stanislavski (Nancy Helms), Voice/Singing (Shanon Holmes)